



### *Best New Poets 2006*

Eric Pankey, editor

University of Virginia Press

978-0-9766296-1-0

Unlike novelists and bad-boy memoirists, emerging poets are unlikely to sprawl on Oprah's couch, date starlets, or rouse bidding wars. With an alert ear

for new voices, this anthology offers a different kind of validation: that of being well-heard. The result is a vibrant smorgasbord from literary journals, writing programs, and an open online competition. Edited by Eric Pankey, English professor at George Mason University, the volume features fifty up-and-coming poets. Given that poetry is not a terrifically remunerative pursuit, one might ask what fuels its current resurgence. Pankey's anthology bears evidence of the insistent inquiries of self and the world that drive poetry—as in this piece, “Iron,” by Michael McGriff: “My blood fills with so much iron I'm pulled / to a place in the hard earth where the wind / grinds over the ridge bearing the wheels of tanker trucks / oiling the access roads, where the deer ruin the last of the plums / where the sloughs sink back to their deepest channels, / and I can turn away from nothing.”



### *Cures Include Travel*

Susan Rich

White Pine Press

978-1-893996-75-5

Susan Rich writes in the tradition of war journalist Martha Gellhorn (1908-1998)—as a voice of candor and conscience. She has served as a Peace Corps volunteer in Niger and West Africa; electoral supervisor in Bosnia; human rights trainer in Gaza; and Amnesty International staff. Her previous book, *The Cartographer's Tongue: Poems of the World*, won the